

EXPLOITATION OF WOMEN IN SELECT NOVELS OF PARTITION

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ABSTRACT

The partition of India is a significant historical event. It witnesses the exploitation of women and the bloody riots. India was the colonial country. Britishers ruled India for over 200 years, when the Indians realized that the westerners are ruling us then they fought for freedom that is first started in 1857, but it was a failure for several reasons. It gives the message for Indians to fight for freedom and our country is acquired by Britishers. Thus, the freedom fight is started in many groups, mainly Mahatma Gandhi's non-violent agenda with the Congress party and the Muslim League and Communities and violence agenda group. Many people participated in several groups for freedom. Mainly Gandhi, Nehru, Tilak, Subhash Chandra Bose, Bhagath Singh, etc. These all personalities struggle and sacrifice, until British government gave independence to India. In the partition of India and Pakistan many people suffered and women suffered with great cruelty. This unforgettable historic moment has been captured as horrifying by the novelists like Khushwant Singh in *Train to Pakistan* (1956), *A Bend in Ganges* (1964) by Manohar Malgaonkar, Amrita Pritam's *The Pinjar* and Attia Hosain's *Sunlight on a Broken Column* (1961), Balchandra Rajan's *The Dark Dancer*, Bipsi Sidhwa's 'Ice candy Man' and Bhisham Sahni's *Tamas*. Even now, 70 years of after Partition, some novels and films are made to unfold trauma and pain of the victims. Most of the writers presented Partition as the main theme of their works. A number of novels in the Indian subcontinent have been written on the theme.

KEYWORDS: Partition, Abduction, Rape, Murder, Massive Violence